

of the famous Gadski, the notprima donna from the Metropolitan Opera House,

As a Wagnerlan star, Gadski has a record approached by few singers of the present day. She made her American debut in 1895, singing gisa is "Lohengrin," and her triumph was little short of sensational. She has been one of the Berlin, London

and New York "standbys" for the Wagnerian operas, when singer after singer succumbed before their difficulties, and today seems to be at the beight of her fame. She brings with her for her Salt Lake concert, which occurs at the tabernacle, Monday, Oct, 7. a famous planist, Frank La Forge. George D. Pyper has the local manage-

The personnel and instrumentation of the Salt Lake Symphony orchestra for the current season is as follows: First violins—Messrs Skelton (concert melser). Youngdale, Midgley, Master-man Schettler, Andrews, Misses Esther Allen and Begole, and Mrs. Hogan. Second violins—Messrs. Mollerup, Gromemann, Fitzpatrick, Cowan, Misses startey and Brooks rs. Nettleton, Press, Mat-

Messrs, Press, Jorgensen, Messrs, Press, Jorgensen, Wolff, Messrs, Rees, Jorgensen, Gos-

Messrs, Flashman, Slack and -Messrs, Kellesberger, Sims,

arinets—Messrs, Sims and Kelson, asoons—Messrs, Sauer and Berry, rns—Messrs, Jesperson, Bennett, s and Green. mpets-Messrs, Sharp and Chris-

nets-Messra, Johnson and Leslie mbones-Messrs. Doane, Singree

uba-Mr. Bomberger. rums, etc.-Messrs, Carlsen and

Horp-Mrs. Tuttle. onductor-Arthur Shepherd.

\* \* \* John Held says that he was very ohn Held says that he was very
the disappointed with the status of
d and orchestra music he heard in
east. The worst disappointment
is the "famous" U. S. Marine band.
Held is sure he could pick out 60
to Lake band musicians who could
y a great deal better than that Maband, even if it is the president's
d. Their program was well selectbut the performance poor, The
der, Lieut. Santlemann of the Macorps, does not seem to make the other military bands h Madison Square Garden, just one was sufficient. He walked right of the place without waiting to what the band could do, or not do, if s orchestra did well, but the gen-

Mossrs, George D. Pyper and Fred Graham are considering forming a pattership for bringing in foreign attactions for Salt Lake entertainment, beoked outside of Salt Lake theater. The proposition is that the arm shall manage the apparance here of Damrosch and his orchestra. Sousa and his land, the next April Musical festival, Gadski, Calve. Paderewski, Kubelik, Blauvelt. Homer and others for the senson of 1907-8. The record of these gentlemen in past management is a guarantee that if the plans proposed are undertaken, they will be successfully carried out. \* \* \*

The last tabernacle organ recital of he season will be given next Tues-lay afternoon, with Prof. McClellan at the console. A specially attrac-lice program will be offered, and the occasion made one of note in local resistat anals. recital annals.

R.E. Johnston, the New York impressio, has outlined a plan he has originated to erect a chain of concert bals in the principal cities of the United States, where artists can be heard, instead of being compelled to appear in theaters, skating rinks, amories and churches.

The many fetching airs of "Robin Rod" are being hummed, whistled, sung, and played anew at a lively rate about town, particularly the Tinkers' cherus. The same thing was much in evidence everywhere 20 years ago.

All of the pipes except the reeds onal organ, and in two weeks g and arduous work of recon-niully have been completed. ed pipes are kept locked up in of pipes are kept toked of in-nittee room, where no one can with them, as they are deli-alrs easily put out of commis-to one will be allowed to play organ until the experts have ed their work complete.

rst reheursal of next spring's Festival chorus is set for the of Monday, Oct. 14. Mem-looking forward with pleas-the resumption of these rewhich were so successful treed for the first festival. The ag Feast" from "Hiawatha." livan's "Golden Legend" will a up when the singers meet

lay evening's reception to Rev.

Noung, in the parlors of the
thodist church, included a well
musical program. Miss

morrow morning, Organist Kimbali will play a prelude in A flat, by Horatio Parker, an offertory in D Minor, and postlude march by Capinini. The mixed quartet will sing Schillings Jubilate Dee in C. In the evening, the prelude will be the andunte from the Beethoven Fifth Symphony, the offertory in D. will be the andante from the Beothoven Flith Symphony, the offertory in D flat, with "The Triumphal March" from "Naaman" as the postlude. There will be also a special vocal program, with solos by Miss Alma Young and Frank Platt, with a duo between Misses Edna and Ivy Evans. The mixed quartet will sing "Christian, the Morn is Breaking Sweetly O'er Thee," by Shelly, and the "Jubilate Deo in C."

Held will furnish a band of 30 men for the state fair. Excellent music can be given with that number.

The Catholic choir will resume its regular work under Miss Nora Gleason on the first Sunday in October, when the choir will sing Millard's Mass in G, with the "Luzzi's "Ave Maria," by J. W. Curtis, as the offertory.

Six third grade piano pupits of Miss Nora Gleason gave a studio recital this afternoon, before a good attendance of parents and patrons.

The piano market during the week has been very brisk. Dealers report the greater part of the purchasing as instruments of an high grade. Collections are reported good.

The Murray fire department drum corps received yesterday, 12 snare drums, a bass drum and a dozen fifes. The boys propose to make things resound in the percussion line this fall.

Mrs. W. A. Wetzel has reorganized the Ladies' Literary club cherus, pre-paratory to work this fall and winter. It is proposed to model the organiza-tion somewhat on the order of the Tuesday Musical club of Denver, -

## SHARPS and FLATS

Henry Russell has re-engaged Alice Henry Russell has re-engaged Alice Nelson for his opera tour next year, and he claims that he has also en-gaged Nordica. As the same claim is made by Oscar Hammerstein, there is a merry newspaper war going on in New York just now between the two man-agers, but Nordica being in Europe, the dispute remains unsettled.

Mme. Schumann-Heink, for whom Mme. Schumann-Heink, for whom nearly a hundred concerts have already been booked this season, says she will not be separated from her children at Christmas time again. She will make it a point to be at home for that festive occasion this year, as she wants to celebrate it in true German fashion. Her tour will begin on Oct. 2 at the Worcester festival.

Puccini, the composer, has definitely obtained from Mr. Belasco the right to use "The Girl of the Golden West" as the text for an opera. Presumably the Italian librettist, Ilica, will adapt it to its new purposes, as he adapted "Madame Butterfly." May Puccini be as successful with the new opera as he was with the old. At the least it will be interesting to hear what he, an Italian of Tuscany, imagines for the local color of our West in its ruder days,

orchestra did well, but the genanch of orchestras were sorry
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the London Telegraph in which she
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A week ago Mrs. Frances E. Pryor
returned from her summer vacation at Saratoga Springs, to her home in the She confesses that she came near abandoning her plan before it was begun, because, no matter how good the representations given by her present company, and how great the enjoyment and enthusiasm of the audiences, every laudator temporis acti would criticise and find that everything and everybody were so much better when he was younger—"in good King George's glorious days." She is glad that "The Mikado" may be sung again, but offers no comment on the recent international episode.

England is still the land of music festivals. Nearly always they are concerned with oratorios, but a new kind is being instituted by Mr. Charles Manners, who has been so successful with his performances of grand operas in English in London and still more in the provinces (he might be called the Henry Savage of England). At Sheffield he has brought into life a regular "opera week." as an equivalent of the other festivals, and he wants to do the same thing for other cities. He goes about in an original and ingenious way by stimulating the formation of opera societies, whose mission is to study the choral pages of operatic scores and take part in the performances. His wife aids him in his efforts, and thus the two go about preaching their "Manners upon the road,"

Not every composer is as lucky as Mr. Louis Lombard. At one time a music teacher, then the director of a conservatory in a western New York city, he suddenly blossomed into a millionaire and went to live in the picturesque Swiss town of Lugano. There he purchased the elegant Chateau de Trevano and converted it into a musical center. Like the Esterhazys of Haydn's time and other princely personages, he has his private orchestra, and musical performances whenever he wants them. Instead of going to an opera house he has the opera house come to him. Not long ago he wrote an opera called "Errisinola," to a libretto by the well-known Luigi Illica. When it was finished, he hired the chorus and ballet of the Scala in Milan, engaged Yvonne de Treville and other singers, and had it performed at his chateau before an audience of invited guests. It was applauded.

shich were so successful guests. It was applicated for the first festival. The ling Feast" from "Hiawatha." allivan's "Golden Legend" will can up when the singers meet practically assured that a spector-sting feature of the instruptorgram will be the rendition Chicago Symphony orchestrasof. McClellan in duct, of the Symphonic poem composed for ra and organ by Guilmant, the Prench organist Conductor von of the orchestra, said when sit, that he would be pleased within composition, and Prof. Iaa has the orchestcal parts, so seed he no trouble on that score.

M. J. Brines, George Care-F. Stainer and A. L. Farrell can added to the executive comfort he make a profession. What manner of teacher was he, how did he conduct his courses; did his individuality, his freedom of mind and spirit, and his charm and his sincerity play in the classroom as it did everywhere elde in his working life; what impression in general did he make upon his pupils? An article by Jo Stripey Watson, who was evidently one of them, in the September number of the Musician (Boston: Ditson) answers these questions vividity and adds other memories of an alert and sympathetic student.

Prof. Samuel S. Sanford, dean of the

Prof. Samuel S. Sanford, dean of the thodist church, included a well musical department of Yale university, and a recognized authority in musical holt and Miss Edua Evans matters, has the following of interest

lan Hinckley, basso, in Hamburg; Putnam Griswold in Berlin, and Clarence Whitehill in Paris, All, these are artists who are recognized as/among the best in Europe, singing under contract. We have none of them at home. We refuse to recognize an American singer until he or she has made a European reputation. Here they are recognized from the start. In New York we hear year after year men whose voices are really no longer possessed or freshness.

"American artists do not have a fair chance in their own country. Why, one of the finest singers in Paris is an American, Frank King Clark. What could he do at home? Nothing, though a singer of the most exquisite art. You will find scattered about Europe scores of young Americans who come over here as students and were immediately picked up for small parts in operathere. They found recognition for their talent personally.

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EW YORK, Sept. 22.—The week preceding school opening at Columbia University sees the advent of Utahns in numbers. The Misses Florence and Aima Grant, daughters of Hon. H. J. Grant, arrived Wednesday and Miss Anna has already registered in Teachers' college, where she will take a course in domestic science. Miss Florence Grant will take up art work in some private studio in the city, and both young ladies will make their home with Mr. and Mrs. R. E. Easton on West One Hundred and Twentw-third street for the coming winter. Mrs. Ray Taylor, Mr. Grant's oldest daughter who has been in Europe for some time with her husband, arrived in Boston on the 20th, coming day to visit with her sisters for a week before leaving for her home in the west. A few days before the regular opening of school will be used in sightseeing and looking up places of interest around the city.

Coming over on the same boat with Mrs. Taylor, was Dr. W. M. Stookey and family, the doctor coming downing for Philadelphia, where he will take a post graduate course for a few weeks.

Last Sunday evening Mrs. Ford, wife of Elder J. N. Ford and her little son, arrived from her home in Salt Lake, to remain the winter with her husband. Elder Ford who is secretary of the eastern states mission, makes his headquarters with President and Mrs. McQuarrie, at 33 West One Hundred and Twenty-Sixth street, where his family will reside during their stay in the east.

Mrs. Helen V. Kimball, with two young ladies, the Misses Jean Hayward and Rim Jackman, whom she will chaperone for a year in Europe, and who arrived in this city early in the week, sailed on the "Cecelia," North German Lloyd, for Berlin last Tuesday morning. All were enthusiastic over the proposed trip and their sojourn in the beautiful German capital. While here, Mrs. Kimball and friends were guests at the "Utah" on West Thirty-fourth street, the Meakin house. The boat "Princessen Cecelia" is said to be the mest gorgeously fitted liner plying between this port and the German empire, and our Utah friends had fine quarters in the first, cabin.

Mr. and Mrs. G. Douglas Bergener, who have lived at "The Howell" on West One Hundred and Twenty-fourth street since their marriage, have been spending the summer at Englewood, N. J., and on their return, will give up their apartment and go to live with Mrs. Bergener's brother-in-law and wife, Mr. and Mrs. George Gillett on West One Hundred and Sixteenth street overlooking Morningside park, Mrs. Gillett (Viola Pratt) who is now on tour with the sketch, "Accidents Will Happen," and her husband Mr. Gillett, contemplate building in Yonkers, N. Y., where they will erect a fine house next spring, having purchased a very desirable piece of ground in that fashlonable suburb.

sity. Mrs. Pryor's health is in a very incertain condition, and it may be that the will be forced to take absolute rest for a year or two; her daughter, Miss Monta Pryor, is on the road with the "Fifty Miles from Boston" company, but will return next month to play in Broadway theater during the win-

Mrs. Helene Davis has moved from West Forty-fifth street to 100 West Sixty-first street, but will continue her

Thirty-sixth street, the Gaston

Mr. and Mrs. Willard Christoph are now located for the winter at 112 Fox street, the Bronx, and Mr. an Mrs. Joseph F. Thomstorn are livin in the next house. Mr. Thoms wife, who have been in Europe for him to live in the east,

At the Imperial, Mr. and Mrs. J. F. Porter of Salt Lake and Centerville are registered for a few days; they are sight seeing, and visiting with their friends, Mr. H. S. Woolley and daugnter. My and Mrs. Porter will visit several of the large cities before returning west.

At Sunday services, Elder O. D. Romney, wife and daughter and son were among the visitors, Elder Romney and Elder Gerrick addressed the congregation. Elder Gerrick will lacongregation. Elder Gerrick will la-bor in Great Britain, sailing from Boston Wednesday,

Sunday morning, Mrs. Ida Smoot Dusenbury and Miss Nan Clawson ar-rived over the Eric railroad from Salt Lake. Mrs. Dusenbury will take a course in kindergarten work at Co-lumbia university, and will locate near the college. Miss Clawson will resume her studies at the Horace Mann school,

At the Waldorf, Mrs. A. W. McCune with her daughter Bessle and her son Mark, will be guest for a time.

Elder C. Fred Pack, who has been laboring in the Boston mission for some time, passed through New York on his way to West Virginia, where he has been assigned for the winter.

"Mine Enemy," a short, but very touching little poem, which the September Century has published, and whose author is our own Annie Pike Greenwood, came as a delightful surprise to her many friends in Gothard, Mr. and Mrs. Greenwood are now living in Garden City, Kansas, but no matter how great the distance, her fine work always touches a responsive chord wherever Utah people are found.

From Philadelphia and Baltimore come such excellent reports of Utah's sons and daughters that mention should be made of their work. At Jefferson college, Phila., Lloyd Woodraff has distinguished himself in microscopic diagnosis; he is a student of the Coplin Pathological society. Thomas Marton won the John B. Deaver \$100 prize for best set of notes on 165 operations for the winter of 1906-07 at the German hospital besides doing other hospital work that has ing other hospital work that has brought him into notice. Horace Mer-rill has passed an exceptionally fine rill has passed an exceptionally fine examination in anatomy, getting the highest marks from Prof. McClellan of the Jefferson cellege. A. L. Brown of Ogden has been doing hospital work at Roosevelt but has now returned to Philadelphia. Warren Shepherd of Beaver, during his first year, has made good in the Coplin, and Parley Nelson of Richfield will finish this year. Mr. Nelson has been engaged in the Jefferson hospital all summer.

son hospital all summer.
Of the Bultimore students Mr. A. W.
Hansen has had charge of Dr. Rosen-thall's practice during the summer. Dr. at the college of physicians and sur-geons. Fred J. Ridges has been made assistant demonstrator in anatomy at the John Hopkins, having had charge of the medical tuberculosis institute all summer.

Mr. Vivian Ridges and wife are living in Baltimore, and studying at the Peabody institute. Mrs. Ridges has been recommended for the teachers' certificate, a position all students aim for.

JANET,

## The Army of Women Who Train the Young Idea

ASHINGTON, Sept. 10.—This is the month when all over the United States young real ple are returning to school after the summer vacation. It is an interesting opincidence that just at this time the United States census bureau is distributing a volume giving statistics of women at work and telling

statistics of women at work and telling many interesting things about the school teachers.

In 1900 there were in the United States 446.133 teachers and professors. Of this number 327.614 were women. Teaching stands first in numerical importance among the professional occupations open to adult women. It stands fifth among the occupations of all kinds in which women are engaged. The female teachers of the United States are exceeded in number only by the women employed as servants and waitresses. In farm work, as dressmakers and as in farm work, as dressmakers and as

EIGHT OUT OF EVERY TEN.

About eight of every 10 toachers in cities of 25,000 population and over are women, and women number seven of every 10 teachers in smaller cities and country districts. Throughout the country at large about three of every four teachers are women. In proportion to the whole number of persons chagaged in them nine occupations contain more women than does the profession of teaching. More than 97 per cent of the dressmakers of the country are women. Housekeepers, milliners, seamstresses and nurses come next in order. Then come laundresses, boarding house keepers, stenographers and servants. The comus authorities point out, however, that the occupations in which the percentage of women is larger than it is in teaching do not require such high educational qualifications as that profession. In the proportion of women, therefore, as well as in the actual number employed, it would seem that teaching is the leading occupation for female breadwinners in those classes of the population which are the more highly educated and presumably the more prosperous.

MOSTLY YOUNG WOMEN.

The women teachers of the United The women teachers of the United center for the training of teachers women engaged in other gainful occupations. Forty-six per cent of the total number of teachers in 1960 were under 25 years of age, and \$1.2 per cent were under 25. The corresponding percent-

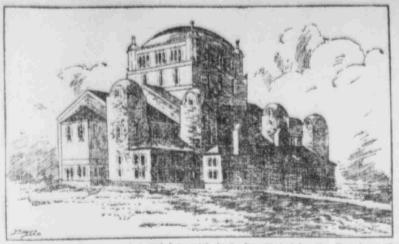
ages of the whole number of adult female breadwinners was 44.2 per cent under 25 and 68.2 under 35. The census bureau regards this showing as surprising in view of the comparatively long training which the teacher must undergo to fit her for her work, but the bureau's experts think that perhaps they know the explanation. They say that it is possibly due to the fact that marriage causes a greater proportion of teachers to leave their profession, than it does women engaged in many of the other occupations. In support of the other occupations. In support of this theory, the experts say that the teachers are older on the average than bookkeepers, clerks, stenographers and saleswomen who, being for the most part single, are also the targets for Cupid's darts.

What information the census people

may have concerning the men teachers naturally does not giving particulate men and, after appear in a volum giving particulars about working wo-men and, after all, as the womer teachers outnumber the men three to particulars as to the way in which teachers of the country are be taught how to teach. Yet what is ing done in the United States in this direction would supply the material for a large sized volume. All over the land are normal schools and colleges and the universities are making pro-vision for the education of future educators.

TEACHER OF THE FUTURE,

With increased facilities for learning about her profession, the teacher of the future will be required to know many things of which the teacher of many things of which the teacher of the past was ignorant. Some of these things that the twentieth century educator will be expected to understand in order that she may readily train the young idea are set forth in a special announcement recently made by the division of education of the Georga Washington university in this city. In fact, it is predicted that through the building up of this national university the nation's capital, with its great congressional library, the Smithsonian institution, the government museums and the other facilities which it affords for study and research is destined to become the leading American center for the training of teachers, particularly along lines of pedagogical A DUTCH TRIBUTE TO A GREAT MUSICIAN.



The noble structure pictured herewith is to be erected by the Dutch to the nemory of Beethoven. It will stand near the sea among the downs of emendaal. It will accommodate 2,500 persons and will be used as a music Summer musical festivals will be held in it.

diversity. Thus the United States amoustoner of education, Elmer E. own, serves as lecturer on educational theory and William E. Chanceie, lecturer ot, school administration of educational theory, is superinterated of Columbia.

In the arrangement of modern coursion the benefit of the ambitious girles to become thoroughly uipped as a teacher it is regarded desirable that she should know uch concerning the history of her ofession which ranks among the old-t and most dignified of occupations, studying the history of education, eyoung woman will become familiar ith the contributions of Plato, Aristic and Comentus as well as with military gravity, man giving evidence of havin bit too freely gracted the with: "How are you, Generated with: "How are you, Generated the unknown a glance gave the unknown a gave the unknown a gave the unknown a gave the unknown a gave the un othe and Comenius as well as with he works of Froebel and Spencer, Associated with instruction in the hisory of education is the Imparting of knowledge as to what is being done along educational lines in Germany, England, France and other foreign symptotics.

HOW TO GUIDE THE CHILD. Even more important than these hings, however, is it that the teaches hould learn how to understand the hild. And so psychology is a word requently met in examining the teach rs' courses of the George Washingto iniversity. The teacher will thu earn how to guide the child in th learn how to guide the child in the formation of good habits, how to apply psychological knowledge to the art of recitation and of school management. Not only this, the place of the school in moral training in relation to the home, the church and the general social environment will have its place together with the special methods of moral training in use in various Jeading institutions for the general.

the success of the teacher ends largely upon having pupils with ound minds and sound bodies, the uestions of school sanitation and hyeducation as a factor in public health.
The teacher of the future will be famillar with the function of education in
promoting health, she will know much oncerning the status of health con-rol in public education and the ad-sinistration problems involved.

SCHOOL MANAGEMENT.

School management obviously will eceive attention and the work done t the George Washington university vill give opportunity for a comparison f the methods and devices employed in successful schools, both regular and special. Such a course provides for the instruction of principals and supervisors as well as for teachers and students. There will also be taken up the question of school legislation and administration, so that the teacher may understand the social, economic and political principles that have led to modern American practise in respect to public and private educational institutions. Of course, together with all these things there are many courses of study which relate more particular, to the ordinary routine of the school. successful schools, both regular and by to the ordinary routine of the school. What it is proposed to do in Washington for the training of teachers is being done to a greater and greater extent in towns and cities the country on the platform in th lege lecture room will be equipped for the work much more thoroughly that have been the teachers of the past Whether, with all this education and whether, with an this experts of the future will find that the averagage of women teachers increases because fewer of them marry is a question which cannot now be answered.

The "Old Soldier."

The "Old Soldier."

There is an elderly but well-preserved clork in one of the departments at Washington whose extremely martial bearing, together with the red face and white hair so intimately associated in the popular mind with the military, has on more than one occasion caused the old gentleman to be taken for some distinguished officer or other. This mistake on the part of his fellow citizens is a source of much gratification to the old gentleman, and he never loses an opportunity to heighten the illusion on their part.

Recently this clerk was in a Pullman attached to a train for New York, when the usual mistake occurred. Several men saluted the distinguished looking clerk, which salutes he return.

ed with military gravity. Finally a man giving evidence of having dined a bit too freely greeted the old chap with: "How are you, General?"

The old gentleman did not reply, but gave the unknown a glance of great severity. Then, turning to a train-boy who chanced to be passing at the mo-ment, he called out: "Here, boy! Give me a copy of the Army and Navy Register!"—Harper's Weekly.

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